

The Sniper

1) At the beginning of the story, the author contrasts war and a lovely summer night. Write the lines that show this contrast. To do this, write lines from the text that contrast the image given at the top of the table. This can be done using just the first page of text.
(Give 2 examples of each)

A SOLDIER AT WAR	A LOVELY SUMMER NIGHT

2) How does the man in the armored car know that the sniper is there? How does the sniper react to this?

3) Do you think the informer is a Protestant or a Catholic like the sniper? Explain why you feel this way. Why do you think she does what she does?

4) Should the sniper have killed her? Explain your opinion.

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5) The sniper and his enemy on the rooftop play a dangerous game of cat and mouse. What action allows the enemy to get a clear shot at the sniper?

6) How does the sniper convince his enemy that he is dead? (Explain the trick that he plays on the other shooter?)

7) Why does the sniper decide to take the risk going over to look at the corpse?

8) Who is the enemy soldier? Think about the end. What message does the author want to make about civil war?

9) What do you think the Sniper will do now; continue his fight or quit? Explain your opinion.